PRISM

MANUSCRIPT BREAKDOWN

One book in, one production package out. Prism reads every page like a first AD on day one and hands you a trailer script plus a prompt for everything in it.

START WITH	YOU PICK	YOU GET	DEFAULT
Your book	**One angle**	**One package**	**2:00 trailer**
The full manuscript file	From three Prism pitches	Script, prompts, handoff	Or a teaser or POC scene

HOW IT WORKS

01 Upload your full manuscript to Claude and say **"run Prism."**

02 Pick one of the three trailer angles it pitches, and say live action or animation.

03 Prism writes the package: script, breakdown, Midjourney prompts and handoff.

04 Build your moodboard from its brief, give Prism the ID, then run the three test frames.

05 Approve or fix each `[FILLED]` detail.

06 Run the prompts in Midjourney V8.2, then take each character to Persistence.

KEEP IN MIND

- **Fix the moodboard, not the prompts.** If test frames miss the book, the look lives in the moodboard.
- **The book wins.** `[TEXT ch.N]` is from your pages; `[FILLED]` is Prism's choice.
- **Names are permanent.** A name stays the same in every tool; a new version gets a new number.

THE TRAILER

2:00 · 28 to 40 shots · under 90 words of dialogue and VO



1	Cold open	0:00	5	Run	1:25
2	World and want	0:12	6	Drop	1:45
3	The turn	0:35	7	Title	1:52
4	Escalation	0:50			

It shows the want and the obstacle, never the ending.

THE ASSETS

TYPE	NAMED LIKE	FRAME
Character	`mara-v1`	3:4
Location	`loc-diner-night-v1`	16:9
Prop	`prop-brass-key-v1`	1:1
Vehicle	`veh-cole-cruiser-v1`	16:9

Characters stand in a scene from the book, never on grey; Persistence handles that. Every prompt carries `--v 8.2 --p` plus your moodboard ID.

IN THE KILN — PRISM → PERSISTENCE → RETRIEVAL

Quick reference for the Prism skill, November 2026.
Prompts are written for Midjourney V8.2 with your own moodboard.